

Phil Bax

Film & TV Sound

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- Over 20 yrs experience in broadcast sound, including overseas locations and hostile environments.
- Experience with complex multi-channel systems and multi-camera shoots.
- Recording and mixing music for TV broadcast, audio post-production and studio experience.
- Fluent in Italian, some French & German.
- Full voting member of BAFTA, The Royal Television Society and the Institute of Professional Sound.

I own a fully comprehensive location sound kit, including multi channel recording/mixing and wireless systems and I have particular experience in working with digital camera formats (Red, Alexa, Sony, Canon, DSLRs etc.) I can easily specify and provide any additional audio equipment that may be needed for a particular production.

I have been working in broadcast sound since 1994, freelance since 2001, gaining a wealth of experience on a broad range of programmes. I remain passionate about film and television in general, and sound in particular. For every project I work on, I aim to capture the best quality dialogue possible and record unique atmospheres and sound effects on location, often in less than ideal environments and with only one chance to get it right. I always work as part of a team, and the experience that I've built up over years of filming in all sorts of circumstances enables me to contribute to the whole production process, which I'm always happy to do.

I am used to working closely with the production team and technical crew, and I enjoy the challenge of getting the best possible results from any given situation, whatever the project may be. I am enthusiastic, I have a flexible approach to my role, and I am used to working calmly under pressure with everyone from major celebrities to children. I can confidently plan and specify the sound requirements for a new production, or happily fit into an existing set-up. Before going freelance I worked as a staff sound supervisor for MTV studios, and also staff sound mixer and recordist at Hillside studios, where I was trained by ex-BBC staff. I have a good understanding of the complete production and post-production process, and I have particular interest and experience in documentary, culture, travel, nature, science, arts and music programmes.

SELECTED CREDITS

"One Strange Rock"	Nutopia for Nat Geo	Documentary Series
"Forces of Nature with Brian Cox"	BBC 1	Documentary Series
"Apple Music Festival"	Lemonade Money for Apple	Behind the Scenes / Artist Interviews
"Operation Wild"	BBC 1	Documentary Series
"The Who - Tommy Live"	Eagle Rock	Band Interviews, Rehearsal & Performance
"David Baddiel on the Silk Road"	Pioneer for Discovery	Documentary Series
"Inside The Factory"	Voltage for BBC	Factual Entertainment Series
"Tutankhamun – the Truth Uncovered"	STV for BBC	Documentary
"U2 live in Paris"	HBO	Behind the Scenes for Concert Film
"First Peoples"	Wall to Wall for Discovery	Documentary Series
"Top Gear"	BBC	Entertainment Series
"The Treasure Hunters"	BBC 1	Documentary Series
"Supersized Earth"	BBC 1	Documentary Series
"How the Earth Works"	Pioneer for Discovery	Documentary Series
"The Dam Busters"	Mayavision for BBC	Documentary
"Horizon"	BBC 2	Documentary Series
"Inside the Human Body"	BBC 1	Documentary Series
"The Birth of Europe"	Pioneer for NatGeo	Documentary Series
"The Apprentice"	Talkback For BBC	Entertainment Series
"Bon Jovi – When we were Beautiful"	Radical Media for Showtime	Documentary Feature
"Raging Planet"	Pioneer for Discovery	Documentary Series
"Falklands 25"	BFBS	Documentary
"Dancing on Ice"	ITV Productions	Entertainment Series
"Naked Science"	Pioneer for NatGeo	Documentary Series
"X Factor"	Talkback for ITV	Entertainment Series
"Autumnwatch"	CBBC	Children's Factual / Entertainment
Various Music Performances	Various, inc BBC / MTV etc.	Live and Pre-Recorded

REFERENCES AVAILABLE ON REQUEST

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